

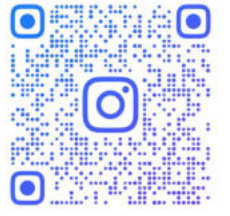


TEOS
MARINA

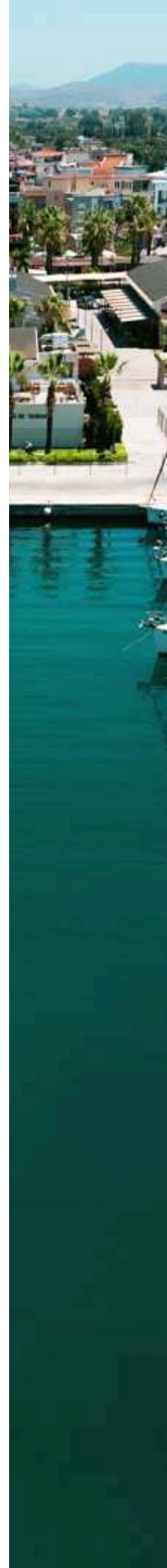


TEOS MARINA

JULY / AUGUST 2025 E-MAG



@TEOSMARINAOFFICIAL



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MESSAGE FROM CMM

Teos Marina General Manager Faruk Günlü evaluates the general agenda and comments on the latest developments in the marina.

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BLUE NEWS OF TEOS MARİNA

Find everything happens in Teos Marina on these pages.

32

EVENT TIME FOR İZMİR

Exclusive events for September and October in İzmir, specially curated for the people of İzmir.

35

DEDE KAPTAN'S LEGACY: DREAMS HIDDEN IN THE BLUES

For some, the sea is merely a view; for others, just a brief holiday. But for Maviyel's captain, Ahmet Yılmaz, the sea means breathing, living, and staying true to his roots.

What began in childhood—when he first fell into the sea from his father's arms—has turned into the story of a passionate seafarer who today builds his own boat with his hands and shares his experiences with thousands of followers on social media.

We met him at Teos Marina; we talked about what the sea has taught him, his dreams, and the most unforgettable moments of this journey.



43

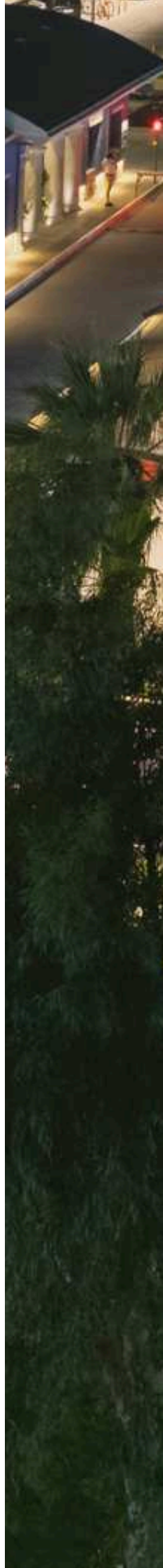
SILENT ACCORD IN THE BAYS

A good evening in a secluded bay is, in fact, the sum of small gestures. Rowing the dinghy ashore for the final meter, switching off the generator at the right hour, dimming the light just enough not to compete with the stars... Each act serves the same purpose: to share the same waters and the same night in harmony. It is here that the silent agreement begins.

48

FREEDOM FATIGUE: ON THE BURDEN OF CHOICES

For centuries, the right to choose was defended as the most precious freedom of the individual. The ability to decide what to wear, where to live, and what work to pursue was not a luxury, but a human right. Yet today, even the act of choosing itself has become a burden. Each decision comes with dozens of possibilities, every preference with thousands of alternatives. And instead of swimming freely in this sea of liberty, we find ourselves drowning in it. Perhaps this is precisely why, in an age when we are "freer" than ever, we also feel so confined: the unending weight of choice.





53

WHEN GROWTH BECOMES A BURDEN

Wake up earlier, read more books, learn new skills, exercise, eat healthy, advance in your career... The list goes on endlessly. Self-improvement has almost become a life obligation. On social media, we are surrounded by success stories; everyone seems one step ahead, everyone more productive. But what about stopping? Remaining the same? Being content? Why are these now seen as failures? How did personal growth, once a tool to enrich life, turn into a pressure weighing heavily upon us?

58

TECHNOLOGICAL LONELINESS: CONNECTED YET DISCONNECTED

With a single click, we can reach hundreds of people; within seconds, we can connect with a friend on the other side of the world. We are always online, always occupied with something. And yet, many of us feel lonelier than ever before. What kind of paradox is this? Technology has connected us, but at the same time, it has built invisible walls between us. We live in an age where we say "how are you" without looking into someone's eyes, where conversations happen without ever hearing a voice. Perhaps it is precisely in the places where we seem most connected that we experience the least genuine contact.



63

LET'S STROLL THROUGH THE CANNES YACHTING FESTIVAL TOGETHER!

The Cannes Yachting Festival once again welcomed visitors from around the globe between September 9–14. Now in its 48th edition, the fair took place across Vieux Port and Port Canto, featuring world premieres of remarkable yachts. For those who couldn't make it to the Riviera, we have prepared a brief tour of Cannes to capture the spirit of the event.

68

ARTIFICIAL INTELLIGENCE AND THE CRISIS OF MEMORY: WHO HOLDS THE PAST?

Memory is humanity's greatest treasure. A society builds its identity and charts its future only to the extent that it remembers its past. Books, paintings, songs, photographs, recollections... all are the distilled essence of thousands of years of human experience. But what if, one day, this collective memory were to slip from our hands and be transferred into another consciousness—or into the memory of an algorithm merely imitating one? This is precisely what artificial intelligence is quietly doing: scanning, learning, and storing the entire archive of humankind. And in doing so, perhaps without us realizing, it forces us to confront the most critical question of all: Who holds the past?



73

A MESSAGE FROM YOUR SKY MAP!

The night sky is like a stage that changes with every dusk; stars, planets, and eclipses assign each of us different roles. Until the end of the year, let's see what the heavens whisper to each zodiac sign: who will set sail for new opportunities, who will be reminded to slow down, and who will shine as the brightest star on the stage?

82

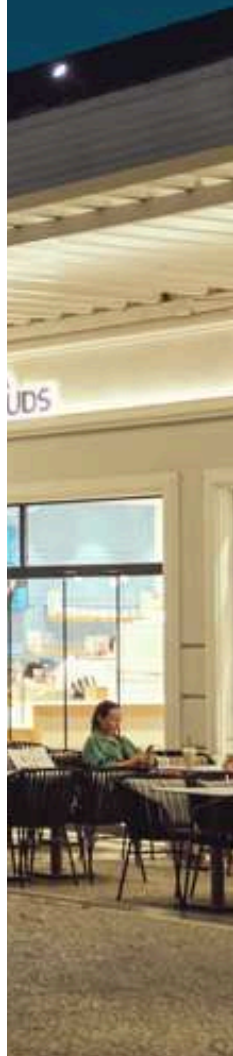
MOVIE OF THE MONTH: MAIDEN

As autumn winds sweep across the Aegean, Maiden weaves together themes of "teamwork," "challenging prejudice," and "flexibility in leadership" with an inspiring narrative. For readers who cherish maritime culture, it is a true story of its era; for young girls and families, it stands as a role model of perseverance and achievement.

84

MY GALLEY ON BOARD

Who could resist a warm, cinnamon-scented dessert alongside a cup of tea, right in the heart of the sea on a crisp autumn day? This one-pan apple treat is simple in ingredients and practical enough to prepare on a stovetop aboard your boat. No oven required—just a pan, an apple, and a touch of imagination.





Message from CMM

FARUK GÜNLÜ

Teos Marina General Manager

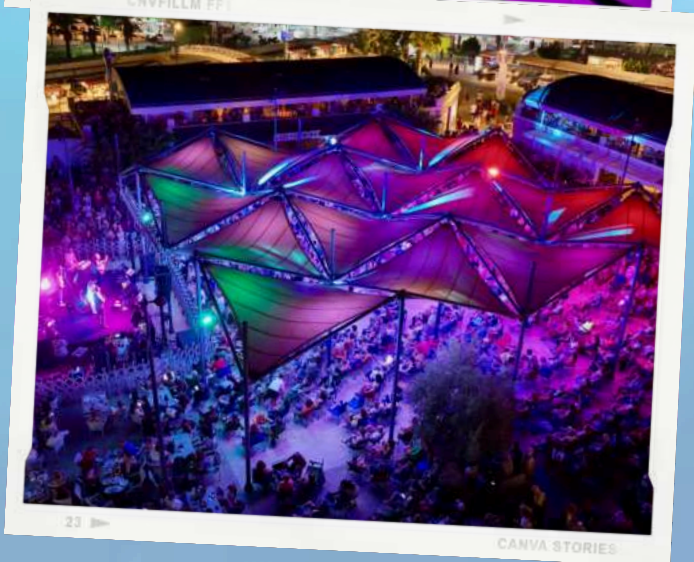
The forest fires that broke out in our region and across the country during the first week of July deeply saddened us all. The cries rising from the burning forests still echo in our ears. Thanks to the cooperation and solidarity of local residents, local businesses, and our marina community, we were able to leave those dark days behind. Yet it is heartbreaking to realize how easily humankind squanders the beauty and generosity of nature—and to know that even if we take the right steps today, recovery will take many long years. And what if we continue to neglect the steps needed to restore the nature we have destroyed?

We all feel disheartened by the news that dominates the agenda, caught in the routines of daily work, lost in stressful environments. To slow down from time to time—or even to pause completely, to ground ourselves and take a deep breath—is something we all deserve. Throughout July and August, Teos Marina's residents found solace in the unique coves of Sığacık Bay. They gazed at the stars in the quiet bays and let their imaginations wander. They gathered around generous tables with friends, where heartfelt conversations were colored with laughter.

Yet, while Sığacık's authentic character and local cuisine continue to exert their charm, the deficiencies in infrastructure and superstructure—shortcomings, lack of planning, and lack of vision—still leave us with roads full of potholes and dust as part of our daily lives. We may not want it, but unfortunately, we have grown accustomed to it.

Our summer concerts and events, which began in June, continue in full swing. This year, in the ninth edition of our series, we once again brought you together with outstanding artists. We sang and danced side by side throughout the events, and we sincerely thank all our guests who joined us. With you, our gatherings become livelier, more joyful, and more memorable.

Finally, on September 4, we were delighted to share the stage with you once again during our season finale event, the Ceylan Ertem concert.



We concluded our marketplace events on September 4, but our 2025 calendar of activities was far from over. Between September 11–14, we proudly hosted the Tuna Masters Teos Fishing Tournament. This year was especially meaningful, as we celebrated the 10th anniversary of the event.

Master anglers who berth annually at our marina, together with fishing enthusiasts from other regions, successfully completed an exciting and fiercely contested competition. Once again, Sığacık Bay revealed its abundance, with record-sized catches. With a remarkable 235 cm, 185.5 kg bluefin tuna, the BLUEFIN TEOS Team claimed the championship title. Congratulations to Mr. Nuri and his team!



This summer season has been a particularly vibrant one at Teos Marina. In our Marina Bazaar area, we welcomed thousands of visitors and shared in the excitement of our events with enthusiastic crowds. Our mooring team provided countless assists to the maneuvers of visiting yachts, ensuring smooth operations throughout the season.

By the end of August, the number of passengers traveling to and from Samos Island via the İDO ferry had already surpassed the total for all of 2024. With the tickets already sold—and those yet to be purchased—we will host tens of thousands more passengers before the season concludes.

This year, our upgraded haul-out parking system and the renovated passenger lounge, combined with İDO's fast and high-quality ferry services, made Teos Marina the preferred gateway to Samos for tens of thousands seeking a comfortable holiday experience.

We extend our heartfelt thanks to all our guests who chose Teos Marina, as well as to those who have shared—or will share—their feedback with us via social media or our website survey form. Every comment is followed with great care and serves as a valuable guide in enhancing our services.



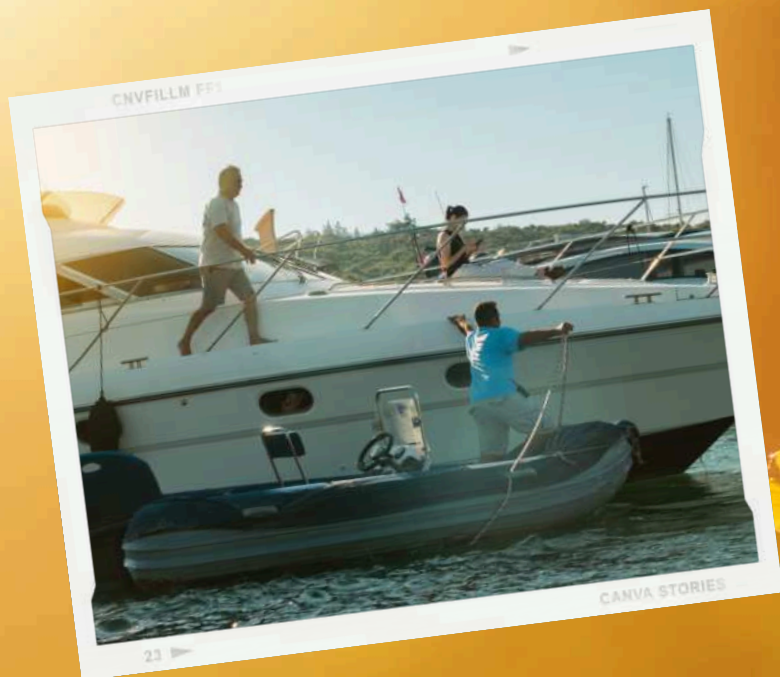
TEOS MARİNA ÇARŞI



Experience shopping, dining, and entertainment at
5 Gold Anchor quality right next to İzmir.

www.teosmarina.com





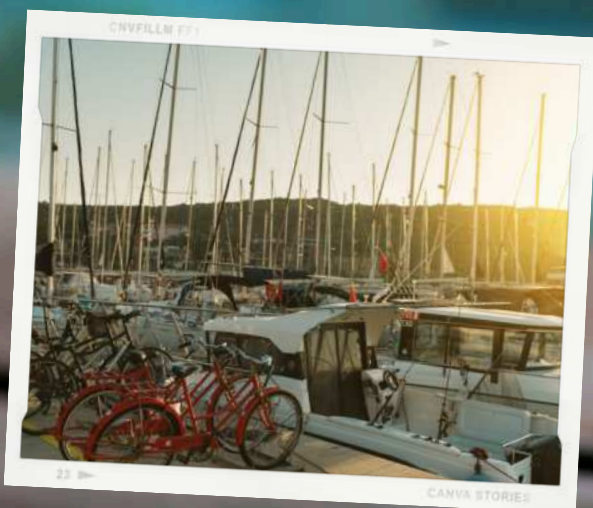
Despite the heavy boat traffic we experienced in our marina this summer, the number of accidents during berthing and departure maneuvers was reduced thanks to the guidance of our experienced mooring team. However, we must also note an increase in incidents of boat sinkings and fires caused by neglected maintenance. Thanks to the swift intervention of our skilled staff, vessels taking on water or showing signs of fire were immediately brought under control, preventing situations from escalating. It is important to emphasize that in cases where maintenance has not been carried out in due time, we have observed situations where insurance companies may exclude such incidents from coverage.

As the Teos Marina team, we remain on duty 24/7 throughout the winter to ensure the safe berthing of your vessels. There is no need for you to constantly monitor or worry about weather conditions—we will take all necessary precautions before storms arise. That said, we kindly ask you to prepare your boats properly for winter conditions. Pay particular attention to items that could tear or fly away in strong winds, and ensure your electrical systems and batteries are checked on time. Most importantly, please inspect your seacocks in advance; the most frequent cause of sinking incidents we encounter is water ingress due to melted valves.

When it comes to daily life within the marina, our boat owners have shown much greater respect toward one another this summer compared to previous years. I would like to extend my special thanks to all residents who have been mindful of this and contributed to a culture of mutual respect. Your role in maintaining the peaceful atmosphere of our marina is undeniable.

Of course, there have also been instances of boaters who disrupted this harmony—such as entering the marina at excessive speed, docking without announcing their arrival or waiting their turn, cleaning fish on the marina quay, parking vehicles in ways that block ambulance or fire truck access, or disturbing neighbors with loud music late at night. In such cases, we have either issued warnings or, where necessary, unilaterally terminated contracts. By doing so, we safeguard our operational regulations and protect our motto of being “the address of peace and security.”

I would also like to remind you once again that our sunbathing platform—where we renewed the loungers and umbrellas this year for your comfort and enjoyment of the sea—is exclusively for the use of boat owners. We kindly emphasize that this platform is not an area where you may bring guests, regardless of whether you are present with them or not. Due to its limited capacity, the platform is reserved solely for boat owners.



For the past three years, we have gradually increased the number of bicycles made available for your use, reaching a total of 65. However, the fact that we are required to repair dozens of them every single week forces us to reconsider the continuation of this service. Although bicycles of the very same make and model have been used by our marina staff for years without needing repairs, due to misuse, we find ourselves having to service at least half of the guest bicycles within just one or two weeks. This situation undermines the sustainability of the service.

Most likely, in the coming years, we will refrain from adding new bicycles and instead keep repairing the existing ones until they reach the end of their lifespan. After that point, this service will unfortunately be discontinued.



As I announced to you in the first issue of this year, the change of operator for our fuel station was finally concluded at the end of July, with all the necessary permits completed. After a demanding and exhausting process, uninterrupted fuel supply can now be provided at our station. Very soon, we will also implement improvements to the overall appearance of the facility in order to offer you even better service.

Our innovations continue with the aim of enhancing both the quality of service we provide and your comfort. In this regard, we visited the factory producing the F-E-D concrete floating docks, which we ordered in May, as well as the factory manufacturing the pedestals for the F-E-D-B docks, which we ordered in April. We inspected our products on site, and we are pleased to confirm that they are being produced exactly as we requested—spotless and flawless, with no delays in the production schedule.

As previously stated, on Monday, September 22, we will begin dismantling Pier F, followed immediately by its installation.



The dismantling and installation of the F-E-D floating docks and their pedestals will take place in sequence. We anticipate completing the removal and installation of each dock within two weeks. Once the dismantling and installation of the F-E-D floating docks and their components are completed within six weeks, we will proceed with the replacement of only the pedestals and fire infrastructure of Pier B, which is expected to be finalized within an additional two weeks.

We will inform you on a pier-by-pier basis regarding the temporary relocation of your boats within the marina for a period of two weeks, after which they will be returned to their berths. Thus far, our work plan has been progressing exactly as scheduled, and we foresee no delays. We will continue to keep you updated on developments.

Once again, we bring you a rich issue filled with maritime news, thought-provoking and unique articles, and insightful interviews. As you sunbathe in a secluded bay, listening to the wind and the birdsong, savoring the view and the sense of freedom, delighting in the rare joy of being with yourself—let your body be renewed, your spirit find rest, and consume it all in peace.

If there are any topics you would like to see featured in our upcoming issues, or if you wish to advertise in this publication, please feel free to contact our editor, Pinar TEZER, at ✉ pinar.tezer@teosmarina.com

We take care not to overwhelm your inbox with frequent announcements. That is why we reach out to you with this e-magazine only once every two months.

However, to stay up to date with instant news, events, and updates, we recommend following our social media accounts:

📷 Instagram: @teosmarinaofficial

💼 LinkedIn: teosmarina

📘 Facebook: teosmarina

▶ YouTube: teosmarina

We have now entered the golden days of sarı yaz (the mellow late-summer season in Turkey, when the crowds thin and the warmth lingers). The serenity of Sığacık Bay and the pleasures of Teos Marina are calling you.

My team and I wish you all a peaceful and joyful holiday by the sea.

#JoyAtTeos!

FARUK GÜNLÜ

Teos Marina General Manager



Have You Read Other Issues?

You can find all our issues on our website.

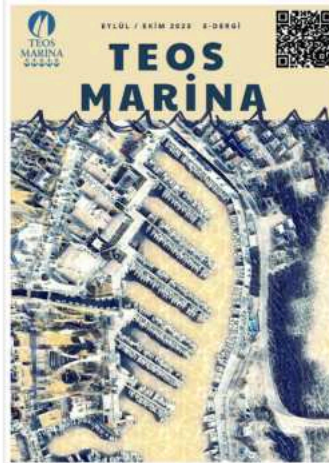
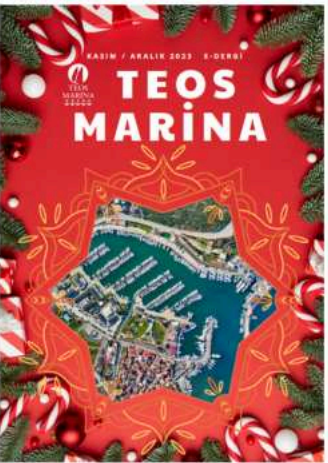
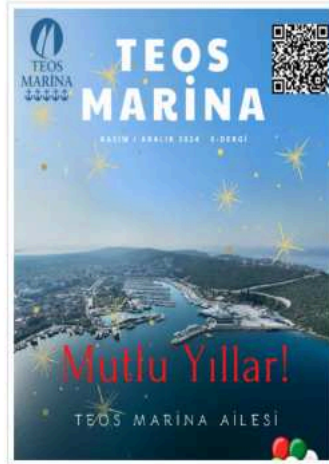


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TEOS MARİNA BLUE NEWS



TEOS MARİNA'S SUMMER REPORT ON JOY AND CELEBRATION

Summer evenings in Seferihisar once again found their meeting point at Teos Marina. A season filled with concerts and events has left behind both joy and unforgettable memories.

The musical journey began on June 26 with the enchanting voice of Birsen Tezer and continued on July 10 with the beloved songs of Ezginin Günlüğü. The crowd gathered in the marina square joined in the familiar melodies, adding a whole new spirit to the performance.

On July 24, Selin Geçit transformed the stage into a true festival ground with an energetic performance that resonated strongly with the younger audience. On August 7, Ali Congun filled the evening with laughter, charming the crowd with his warm presence and humor.

One of the most crowded concerts of the summer took place on August 21 with the band Adamlar. The marina square turned into a grand celebration, brimming with music and excitement.

The season finale arrived on September 4 with Ceylan Ertem. With her powerful voice and captivating stage presence, she transformed the marina night into a magical atmosphere, leaving an unforgettable mark on the final days of summer.

Teos Marina: The Harbor of Art and the Sea

These concerts once again proved that Teos Marina is not only a mooring point for yachts, but also one of the cultural, artistic, and entertainment hubs of İzmir and its surroundings. Here, music meets the sea; people immerse themselves both in art and in friendship, creating an unparalleled experience.

Every artist who took the stage at Teos Marina this summer added their own unique spirit, yet all shared one common outcome: the joy reflected on the faces of our guests.



Experience sparkling coves in the Aegean Sea with
your boat. Local flavors, history and art:
All in 5 Gold Anchor quality.



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Immaculate Bays



Shopping



Food & Beverage



Experienced Technical Workshops



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TEOS MARINA BLUE NEWS



A 185.5-KILO GIANT BLUEFIN MARKS THE 10TH ANNIVERSARY OF STAFUPRO TUNA MASTERS TEOS 2025

This year, under the main sponsorship of StafuPro, hosted by Teos Marina and under the auspices of Seferihisar Municipality, the 10th StafuPro Tuna Masters TEOS 2025 Fishing Tournament concluded with a magnificent award ceremony after four days of thrilling competition.

As one of the largest offshore fishing events in Turkey and Europe, the first leg of the Tuna Masters series brought together 50 boats. Despite challenging weather conditions, master anglers pursued giant Bluefin tuna with determination and skill.

On the final day of the tournament, the BLUEFIN Team caught a Bluefin measuring 235 cm in length and weighing 185.5 kg, earning the award for "Biggest Fish." This remarkable catch left an unforgettable mark on the 10th anniversary of Tuna Masters TEOS.

Classification Results

- Overall 1st Place: Bluefin Team – 846.6 points (43.5 kg and 97.6 kg Bluefin)
- Overall 2nd Place: Fiume Team – 332.4 points (55.4 kg Bluefin)
- Overall 3rd Place: Anatoli Team – 261 points (43.5 kg Bluefin)

The awards were presented by Teos Marina General Manager Faruk Günlü, Port Director Ahmet Olcay, and representatives of the sector.

Teos Marina's General Manager, Faruk Günlü, expressed his pride in hosting the tournament with these words: "StafuPro Tuna Masters TEOS 2025 is not just a fishing tournament, but also a special event that reflects Teos Marina's vision both regionally and internationally. Hosting this tournament for ten years has been a great honor for us. We will continue to stand by sports, friendship, and sustainable yachting."



NO WORRIES AT TEOS MARINA Dock Your Boat, Anchor Your Heart



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MOORING!
-%50**

**ENJOY A PREMIUM
MARINA EXPERIENCE
FOR STAYS BETWEEN 3
TO 15 DAYS**





50% DISCOUNT ON
ANNUAL MOORING
FOR YACHTS 50
METERS AND ABOVE!

MEGA
YACHT
DISCOUNT
- %50





**MEGA YACHT
DISCOUNT!**

-%40

**40% DISCOUNT ON
ANNUAL MOORING
FOR YACHTS
BETWEEN 40 AND 50
METERS!**





30% DISCOUNT ON
ANNUAL MOORING
FOR YACHTS
BETWEEN 30 AND 40
METERS!

MEGA YACHT
DISCOUNT!
- %30





40% DISCOUNT
OPPORTUNITY!
FOR MINIMUM 90-DAY
MOORING BETWEEN
OCTOBER 1 – APRIL 30!

**WINTER
MOORING
DISCOUNT!**
-%40





WINTER STORAGE DISCOUNT ON LAND - %40

40% DISCOUNT
OPPORTUNITY!
FOR MINIMUM 90-DAY
STAYS ON LAND
BETWEEN
OCTOBER 1 – APRIL 30!





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M² WITH AN ANNUAL
CONTRACT!**

+90 DAYS





1 MONTH FREE
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FOR YACHTS BETWEEN
100 M² – 150 M² WITH
AN ANNUAL
CONTRACT!
+30 DAYS

**STAY NOT
JUST 12, BUT
13 MONTHS!**





THE LONGER YOU STAY,
THE MORE YOU SAVE!
ENJOY UP TO 20%
DISCOUNT ON ANNUAL
MOORING!

-%20

**LOYALTY
DISCOUNT**





**ENJOY 7 DAYS OF FREE
STAY ON LAND!**

**7 DAYS ON-LAND STAY
FOR YACHTS USING
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SERVICES IS
FREE OF CHARGE!**





PARTNERED SAILING CLUB DISCOUNT!

-%5

5% DISCOUNT ON ALL
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KREUZER ABTEILUNG,
TRANS-OCEAN, SWEDISH
CRUISING ASSOCIATION,
AND LITTLE SHIP CLUB!





STAY ON LAND UNTIL
YOU FIND THE PERFECT
MOORING,
BUT DON'T MISS
EXPLORING THE
BEAUTIFUL BAYS OF
SIĞACIK!

**HOP ON
LAND,
HOP ON
SEA!**



September Events Calendar

5



Hüsnü Arkan I. Dengin Ceyhan
Neset Ruacan Çululu,
Ricky Ford Öntel

6 EYLÜL CUMARTESİ

Birsen Tozer
Önder Fıcaan
Çankı Erdoğan
İpek Dinc

FESTIVAL

Urula Caz Festivali

5 Eylül 2025

Pavilion Urula

5



KONSER

Tuna Kiremitçi "Şairin Şarkıları"

5 Eylül 2025

1881 Cafe & Lounge

7



FESTIVAL

KONSER

WaybFest: Motive-Blok3-UZI-Li...

7 Eylül 2025

Alsancak Tarihi Havagazı Fabrikası

10



STAND-UP

TIYATRO

İlker Ayırık'la Gerçekler Acıdır

10 Eylül 2025

İstinyeArt %100 Performans Arena

12



STAND-UP

Doğu Demirkol

12 Eylül 2025

Bostanlı Suat Taşer Tiyatrosu

16



STAND-UP

Miray Akovalıgil "Ya Bende Bir ..."

16 Eylül 2025

Karşıyaka Belediyesi Hikmet Şimşek

20



STAND-UP

Aşkın Kıpışmak

20 Eylül 2025

Kültürpark Açık hava Tiyatrosu

22



TIYATRO

Macbeth Tiyatro

22 Eylül 2025

İstinyeArt %100 Performans Arena

23



TIYATRO

Othello

23 Eylül 2025

Bostanlı Suat Taşer Tiyatrosu

26



TIYATRO

Yaşlı Adam ve Deniz

26 Eylül 2025

İzmir Nazım Hikmet Kültür Merkezi

28



TIYATRO

Ölü'n Bizi Ayrana Dek

28 Eylül 2025

Bostanlı Suat Taşer Tiyatrosu

30



KONSER

Seksendört Konseri

30 Eylül 2025

Kültürpark Açık hava Tiyatrosu



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Events Calendar October

2



KONSER Candan

Candan Erçetin 30. Yıl Konseri

2 Ekim 2025

Kültürpark Açık hava Tiyatrosu

3



KONSER Gökhan

Gökhan Türkmen

3 Ekim 2025

Kültürpark Açık hava Tiyatrosu

10



KONSER Tamino

Tamino

10 Ekim 2025

Alsancak Tarihi Havagazi Fabrikası

11



KONSER

Çelik Konseri

11 Ekim 2025

Ooze Venue

15



KONSER

Derya Bedavacı

15 Ekim 2025

Kültürpark Açık hava Tiyatrosu

16



KONSER

Aşkın Nur Yengi Senfonik

16 Ekim 2025

Kültürpark Açık hava Tiyatrosu

23



KONSER

Melek Mosso

23 Ekim 2025

Kültürpark Açık hava Tiyatrosu

25



KONSER

Sagopa Kajmer Konseri

25 Ekim 2025

Kültürpark Açık hava Tiyatrosu

27



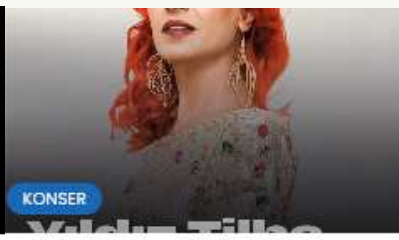
TIYATRO

Meçhul Paşa

27 Ekim 2025

İstinyeArt Performans Arena

28



KONSER

Yıldız Tilbe Konseri

28 Ekim 2025

Kültürpark Açık hava Tiyatrosu

31



KONSER

Ajda Pekkan

31 Ekim 2025

Kültürpark Açık hava Tiyatrosu

31



KONSER

Rıza Tamer Konseri

31 Ekim 2025

Ooze Venue

Dede Kaptan's Legacy: Dreams Hidden in the Blues



For some, the sea is nothing more than a view; for others, just a brief holiday. But for Ahmet Yilmaz, captain of Maviyel, the sea means breathing, living, and staying true to his roots.

What began in childhood—when he first fell into the water from his father's arms—has become the story of a passionate sailor who now builds his own boat with his hands and shares his experiences with thousands of followers on social media.

We met him at Teos Marina to talk about what the sea has taught him, his dreams, and the most unforgettable moments of this journey.



Teos Marina: You were here previously as a captain, and now you're based at the marina full-time, is that right?

Ahmet Yilmaz: For the past three years, I have been at Teos Marina as the captain of the Windflower yacht. We arrived at this marina in September 2023. Last year, I also built my own boat, Maviyel, and brought her here as well. Since then, she has been moored at Teos. And for the past three months, I have been living here actively.

Teos Marina: Mr. Yilmaz, to begin with, could you tell us a little about yourself?

Ahmet Yilmaz: I was born and raised in İzmir. I lived in Torbalı for many years. After a variety of different work experiences, I have been working alongside the owners of the Windflower yacht for the past ten years. Although we have been at Teos Marina for the last three years, for the past four months I have been actively living here at the marina.



Ahmet Yilmaz

Teos Marina: When you say "I built my own boat," do you mean you were involved in the construction process?

Ahmet Yilmaz: I bought an empty hull and outfitted it myself. Everything—from the furniture to the electrical wiring, from choosing the engine to the overall design—I did on my own.



For a man in love with the sea
— sharing a little ocean, a
touch of nature, fewer crowds,
and a lot of serenity — follow
"Dede Kaptan" on Instagram.



Hayal
Durağı



TEOS
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⚓⚓⚓⚓⚓

Teos Marina: Where did you build the boat?

Ahmet Yilmaz: On a property belonging to a friend of mine. Using the space and facilities of his yard, I completed it in about a year.



Teos Marina: Did you work alone throughout the process, or did you have support?

Ahmet Yilmaz: Aside from a few specific tasks, I can say I did about 80–90% of it myself.

Teos Marina: And how did your interest in the sea and boats begin? Did it start in childhood?

Ahmet Yilmaz: I first encountered the sea when I was seven. One day my father picked me up and threw me into the water—and since that day, I've never left it. For the past ten years, I have been working with the owners of the Windflower yacht. Before coming here, we were based in Orhaniye. After much persuasion, I managed to bring the boat here. Traveling back and forth there was exhausting and constantly created difficulties.



Teos Marina: Do you have any formal training in seamanship?

Ahmet Yilmaz: You could say I'm both self-taught and schooled by life. When I first met the sea at the age of seven, my father had a small boat. The name I try to keep alive on social media, "Grandfather Captain," was actually my father's nickname. Everyone knew him simply as "Dede," and later it became "Dede Kaptan." He passed away in 2001. His greatest dream was to live at sea, and he left that dream to us as his legacy. I have fulfilled everything he aspired to, completing what he left unfinished.



Teos Marina: Surely the boat you built with your own hands must reflect something of yourself, doesn't it? :)

Ahmet Yilmaz: Strong, tough—and yet, at the same time, fragile.

Teos Marina: Where does the name “Maviyel” come from?

Ahmet Yılmaz: All of my previous boats were named Dede Kaptan (Grandfather Captain). But for this one, I chose the name Maviyel. It’s actually a phrase I’ve used since childhood. I gave the boat a “mermaid” theme, and the name Dede Kaptan didn’t quite fit with that. This is my fifth boat, and I like to call it my “journeyman’s masterpiece.” For my “masterpiece,” I plan to return to the name Dede Kaptan.

Teos Marina: Why did you choose Teos Marina? Was it mainly because of its proximity to İzmir?

Ahmet Yılmaz: The main reason was the tranquility here. In the south, the crowds in the bays and the constant hum of motor yacht generators eventually become overwhelming. We had stayed in almost every cove of Hisarönü Bay, living there for days at a time. When I came here a few times on trial, I noticed how empty the bays were in the evenings, and we really loved that.



Teos Marina: Have you ever had a sailing experience you'll never forget?

Ahmet Yilmaz: Just recently, in strong southwesterly winds, a motor yacht came at me at full speed. There were only three meters left between us. If I hadn't changed my course, we would have collided. The inside of my boat was thrown into chaos, but thankfully we avoided impact. It was an extremely dangerous moment.

Teos Marina: We often see children aboard Maviyel. Do they love the sea as much as their father does?

Ahmet Yilmaz: Yes, both of my sons often come during summer holidays and weekends. Since they also love the sea and fishing, our time together naturally becomes an opportunity for me to pass along a wealth of seamanship knowledge to them.

Teos Marina: Do you enjoy fishing?

Ahmet Yilmaz: Fishing is my greatest therapy. In fact, I began my seamanship journey through fishing. My father, too, was a very passionate fisherman.

Teos Marina: Have you ever had a sailing experience you'll never forget?

Ahmet Yilmaz: Just recently, in strong southwesterly winds, a motor yacht came straight at me at full speed. Only three meters remained between us. If I hadn't changed course, we would have collided. The inside of my boat was thrown into chaos, but we escaped without impact. It was a very serious danger.



Teos Marina: What has the sea taught you?

Ahmet Yilmaz: To live. Without the sea, I would probably have fallen ill from stress. The sea is what allows me to breathe. The moment I step onto my boat, my whole biology changes.

Teos Marina: Do you have a dream voyage or a route you envision for the future?

Ahmet Yilmaz: I've sailed across the Aegean, the Mediterranean, and the Marmara... I've seen them all. My ultimate goal is a world tour. Once my children are grown, I want to cast off the lines and set out to circumnavigate the globe. I've had my fill of sailing yachts—this time it will be on a motor yacht, in comfort. And it won't be a journey with an end point; I want to go to every shore I can reach.

Teos Marina: That's a wonderful dream. Finally, what would you like to say about safety?

Ahmet Yilmaz: On all my boats, safety is always my top priority. First life, then navigational security. This is the first principle I try to teach others as well. Even the Coast Guard, during inspections, finds my boat fully equipped. I am extremely meticulous when it comes to safety.



Teos Marina: This has been a delightful conversation, thank you, Mr. Yilmaz.

Ahmet Yilmaz: Thank you as well.



Silent Accord in the Bays

A good evening in a quiet bay is, in truth, the sum of small gestures. Bringing the dinghy ashore by oar alone in the final meters, switching off the generator at just the right hour, dimming the lights so they do not compete with the stars... All serve the same intention: to share the same waters, the same night, in harmony. It is here that the silent accord begins.



A good evening in the bay is often made up of small decisions, unnoticed yet essential. Eyes accustomed to the dimness on deck do not compromise safety; on the contrary, they allow one to see the surroundings as they truly are. A floodlight not only erases the stars but also disturbs the sleep of children aboard a neighboring boat. That is why light should guide the path, not interfere with the sky. The deck lamp points downward, the lantern spares the eye line, and the cockpit screens shift into night mode. Darkness is not romance—it is an effort to honor the shared space.

Sound, too, must be measured in this way. On the water, voices multiply, finding a second echo against the stone walls of the shore. Headphones are, in our view, the most elegant invention of summer nights; they make music personal without polluting the common air. And the generator is not merely a comfort device—it demands planning. The careful answer to “When, and for how long?” protects the sleep of those on the boat next door. It requires short intervals, considerate hours, and timing that accounts for the direction of the wind.

Noise may sometimes be inevitable; but restraint must not be forgotten. The same grace is hidden in the art of anchoring. A chain is not thrown into the sea—it is released. Reading the seabed—sand, mud, or rock—secures the vessel while also safeguarding the life beneath. If, when the wind shifts, you hear the chain dragging, you might discreetly slip on a small protective sleeve—without flooding your neighbor’s deck with light.

There is also a courtesy in approaching the shore by dinghy. Taking the last meters under power may be quick, but even a small propeller stirs small waves, disturbing the rhythm upon the stones. Gliding in with oars does not break the music of the night. The three minutes of patience you show there translate into three hours of peace in the bay’s silence.

Good neighborliness in the bay is understood more through glances than through words. Issues are resolved without voices raised, without words sharpened.

TEOS MARİNA

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KALİTELİ VE KONFORLU BULUŞMA NOKTASI

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WHO EXPERIENCE THE FOUR SEASONS AT SEA IN THE AEGEAN*

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And then morning. As you leave the bay, what remains on your deck is not only the traces of salt. You also carry with you the lightness of having passed the night without disturbance. A hand extended from the neighboring boat's deck greets you with a "good morning"; a quiet sense of gratitude from the night lingers, dissolving into the water. This is the reward of the silent accord: the etiquette of seamanship is born this way—not written down, yet signed by all.





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FREEDOM FATIGUE: ON THE WEIGHT OF CHOICES

For centuries, freedom pointed toward an ideal. Humanity's great struggle was to claim authority over its own life. The person who could decide when to marry, whom to live with, how to dress, what to believe in, and where to work was regarded as the author of their own destiny. Freedom was like the crowning of the individual.

Yet today, the weight of that very freedom has grown so heavy that we no longer wish to wear the crown, but to cast it off. For every choice inevitably gives birth to another impossibility. Each preference buries thousands of alternatives. And so we do not live within the results of our decisions, but rather under the crushing weight of the countless possibilities those decisions have extinguished.

Ask Tüneli

Consider this: even ordering a simple coffee now comes with dozens of options. With milk or without? Filter or espresso? Hot or iced? What origin should the beans be? Cup or takeaway? Sometimes it isn't the drinking of the coffee that exhausts you, but the choosing of it. Because behind every decision lurks the same thought: "If I choose wrong, I'll miss out on something better."

And this small example spreads across every corner of life—choosing a partner, deciding on a career, moving to a new city, having children, designing a home. The growth of options does not expand freedom; it amplifies anxiety. To choose one thing is to leave all others behind. That awareness paralyzes us at the very moment of decision. And in the end, it is not the right to choose that wears us down, but the relentless obligation to decide.

The modern individual is blessed with freedom, yet cursed with directionlessness. In the past, with limited choices, one could more easily know what to do. Today, everything is possible. Everything can be done. Everywhere can be reached. Everything can be learned. Every door stands open to every possibility.

So why does this abundance lead us not to satisfaction, but to exhaustion? Because as choices multiply, clarity fades. Decisions lose their sharpness, meaning grows blurred. Life turns not into a sea of certainty, but into a sea of fog. And so the person of this age tries to navigate not by knowing what they want, but by figuring out what they do not want. Yet they drift without a course. They have no compass. Or worse—the compass must be forged by their own hands. And that, truly, is where the deepest fatigue lies.



What's more, today's social fabric has turned choices into public performances rather than private decisions. The clothes you wear, the food you eat, the book you read, the person you follow, the party you vote for—these are no longer just what make you you; they now serve as a CV presented to the world. Every choice turns you into a "brand." And so, even in your own life, you begin to live by marketing strategies. At this point, choice does not liberate you; it commodifies you.

Worse still, every decision must be showcased on social media. Life itself has become a showroom. You no longer seek inner peace—you seek external approval.



Yet freedom is not merely the abundance of options. True freedom sometimes lies in not choosing at all—in preserving the right to remain undecided. But the system does not allow hesitation. At every moment, you are expected to decide. Silence, ambiguity, the in-between states are deemed outdated, even unacceptable.

And when a person is forced into constant decision-making, they drift away from their own center. They lose touch with themselves. In the end, they do not become the sum of their choices, but the sum of all the choices they could not make.

Perhaps what our age truly needs is not more options, but fewer. Or even the absence of obligation to choose at all in certain matters. Maybe our exhaustion does not stem from freedom itself, but from the way freedom has been misinterpreted.

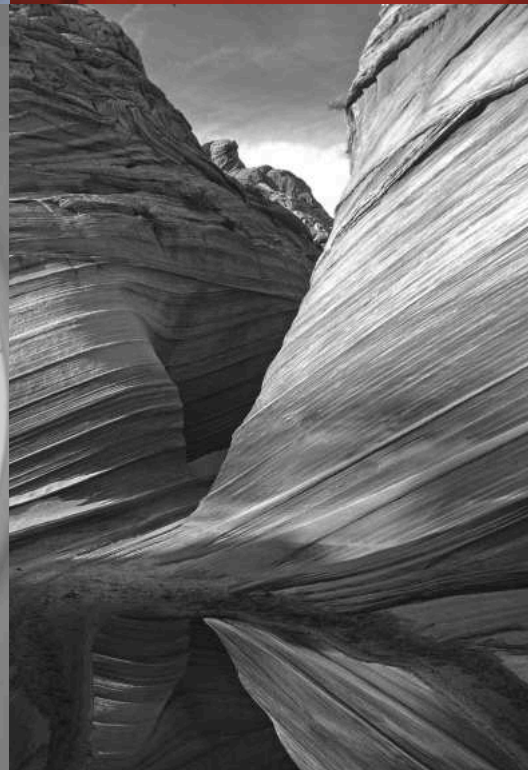
Freedom is not about unlocking every door—it is about discerning which door truly calls to your soul, and stepping through it with peace of mind. Everything else is illusion. What we possess today is not freedom, but the illusion of infinite possibilities.

Those who are truly free are the ones who can see through that illusion, and choose a life that is “less, but essential.”





THE PRESSURE OF CONSTANT SELF-IMPROVEMENT



The loudest command of modern times is this: “Improve yourself.” At any cost. Don’t fall behind. Don’t stand still. Don’t remain the same. To remain unchanged has become almost synonymous with death.

And yet, even a flower does not bloom every single day. Even a tree allows itself a season of rest. But no such luxury is granted to us. If you sleep, you are lazy. If you pause, you are regressing. Under the banner of “growth,” a psychological pressure has been built so immense that we now live in an age where not only a lack of progress, but even stillness itself, is treated as a crime.

The idea of self-improvement was once an inspiring goal. But over time, that goal has hardened into an endless obligation. Growth is no longer a choice; it has become a condition of existence. You must wake up at 5 a.m., keep a journal, finish three books a week, exercise five days out of seven, consult a breathing coach, and acquire a second skill outside your profession. Because if every moment isn’t spent chasing the “better,” then who you are is deemed not enough. And if you are not enough, you are branded a failure.

The life of the modern individual has turned into a race—not toward becoming their true self, but toward endlessly chasing a version of themselves they can never quite catch.



And yet, this race has no finish line. No matter how much you improve yourself, there is always more—another step, another title, another seminar. Growth has no limits, but your time, your energy, and your emotions most certainly do. At that point, the desire for self-improvement turns into a snake biting its own tail. You burn out, but you don't even have time to notice, because even exhaustion is treated as an "unproductive behavior." And yet sometimes, to pause, to rest, to retreat into yourself is not a failure to grow—it is a return to the self. But that is precisely what the system resists.

The system's most ingenious trick is this: it enforces pressure through your own inner voice. External force is no longer needed. Each day, your inner voice whispers, "You're not enough." Not "you could be better," but "as you are, you are insufficient." The motivation to grow no longer springs from self-respect, but from the need to defend against a gnawing sense of inadequacy. Most of the time, we do not strive to improve in order to expand, but simply to avoid feeling incomplete. This is not genuine inner growth, but a frantic attempt to keep patching wounds.

And why do we keep running? Because in our age, to be "valuable" is synonymous with being someone who produces, evolves, and brands themselves. A person is no longer an individual, but a project. No one values you for who you are, but for what you might become. Job interviews, relationships, social circles—all revolve around the same question: "What will you become next?" In this world, being "already enough" holds no value. Even peace has been turned into a target. Even meditation is measured by KPIs.

The personal development industry thrives on this sense of inadequacy. And the more incomplete you feel, the more products are available to sell you—books, podcasts, courses, coaching programs. They all tell you that "you can be better," but never that "you are enough as you are." Because such words would sabotage the very system. They would legitimize stillness, sufficiency, contentment. Instead, the system is designed to keep you perpetually hungry, perpetually lacking.

And here lies the irony: even those who improve themselves the most never truly escape this feeling. Because the sense of inadequacy has ceased to be individual—it has become a collective virus.





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Now ask yourself: are you truly happy because you have grown, or simply because you have avoided “falling behind”? Is what defines you the new skills you acquire—or the inner voice that is uniquely yours?

Self-improvement is valuable, yes—but not to make your life resemble someone else’s. Its purpose is to help you form a deeper bond with yourself. Sometimes the most mature form of growth is to accept yourself as you are. For the goal of growth is not mere change, but transformation. And transformation comes not from accumulation, but from simplification.

Perhaps it’s time we realize this: we do not have to learn something new every single day. We do not have to know everything. Sometimes, grasping the same knowledge at a deeper level is also growth. At times, the point is not to move forward, but to move inward.

In this age, the greatest revolution may be to say, with genuine conviction, “I am enough.” Perhaps true self-improvement lies not in the constant act of “improving,” but in the courage to stop—and to dive into the depths of your own being.



TECHNOLOGICAL LONELINESS

*“Linked to All,
Connected to None”*



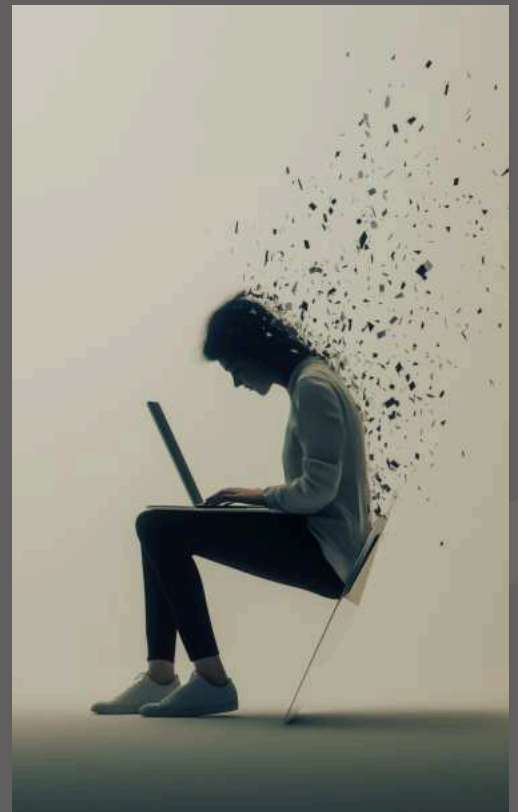
Today's human being is more “connected” than at any other point in history. Sitting in front of a screen, we can reach someone on the other side of the world in seconds. Share a photo, and hundreds of people will “like” it; dozens of comments appear within moments. We are all online, we are all reachable.

But here lies the paradox: never before has there been such a widespread epidemic of loneliness. Because connection and bond are not the same thing. And while technology has given us the former in limitless abundance, it has quietly taken the latter away.



In the past, loneliness was a physical state: sitting alone in an empty room. Now, loneliness is lived in the middle of a crowd—among hundreds of names glowing on a phone screen, with the noise of notifications echoing around us. We communicate, but we are not understood. We write, but we do not touch. We are seen, but we are not felt. That is why the modern form of loneliness is far more merciless: outwardly you appear surrounded, yet inwardly you are adrift in emptiness.

On social media, we can be “friends” with thousands. But in the quiet hours of the night, who can we truly confide in? Once, emotions were expressed through a glance, a touch, or even a shared silence. Now, they are reduced to five icons: a heart, a smiling face, a sad face, applause, and a flame. The complexity of the human soul has been confined to the simplicity of algorithms. Genuine connection has been replaced by “represented connection.” Saying “how are you?” without eye contact, typing “I’m here for you” without hearing a voice—these are less conversations with others, and more echoes of our own loneliness.



In the digital age, the more communication has intensified, the more its quality has diminished. What matters now is not the length of our messages, but how quickly they are answered. The speed of being “seen” has begun to outweigh the value of genuine emotion. Leaving a message unanswered is almost treated as betrayal. This obsession with speed has conditioned us to focus less on understanding and more on being visible. And the tragedy is this: despite being more visible than ever, we have never felt more invisible. The gap between being seen and being understood grows wider each day.

There is another side to this loneliness: while technology offers the illusion of constant connection, it actually traps us in fragmented relationships. We talk to others, but never fully—always half-present. As we type one message, another notification arrives; a video pulls us away, the conversation is cut short. Even our dialogues are now squeezed between multitasking windows. The essence of human connection—being fully present—has been replaced by a half-hearted kind of “online presence.”

And what is the result? We no longer feel a sense of true belonging anywhere. With friends, our minds drift to another group chat. In a work meeting, social media notifications fracture our focus. At home, sitting beside loved ones, our attention is elsewhere, locked in an online exchange. We are everywhere, yet never fully anywhere. And the deepest form of loneliness is this: being an incomplete presence in the midst of a crowd.





In a sense, technology was invented to overcome loneliness: to close the distance between people, to bring the far closer. But in shrinking distance, it also diminished depth. We no longer need to be side by side—and yet, even when we are, our phones often overshadow our very presence. Four people sitting at a café, each buried in their own screen: it is one of the most tragic sights of the modern age. Togetherness is photographed, but not lived.

The most dangerous form of loneliness is the one that goes unnoticed. And that is exactly the kind of loneliness we face today. On the surface, we are always talking, sharing, staying “connected.” But between our souls, thick invisible walls have been built. These walls are not made of screens, but of the facelessness that hides behind them. When you do not look into someone’s eyes, when you do not hear the tremble in their voice, when you do not see the expression on their face—you forget their human reality. And that forgetting is what breeds the deepest loneliness.

Perhaps this is why the modern human’s greatest longing is, at its core, so simple: a real glance, a real embrace, a genuine sense of “I am here.” Because no algorithm, no app, no emoji can carry the warmth of human touch, the vibration of a voice, or the sparkle in someone’s eyes. Nothing can replace the presence of one human being with another.

The way out of technological loneliness is not to abandon technology, but to remember the human. A notification can be silenced, but a human heart cannot. A screen can be shut, but the honesty in a meeting of eyes cannot. Perhaps our most radical act, amid this overabundance of connections, will be to truly listen to one person. For bonds are not built by signals, but by sincerity. And only through bonds can we escape our loneliness.

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the French Riviera**

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FOR AN ENTIRE WEEK, THE FRENCH RIVIERA TRANSFORMED INTO A DAZZLING CELEBRATION ON THE WATER—CULMINATING NOT JUST IN UNFORGETTABLE MEMORIES, BUT ALSO IN THE FIRST SPARKS OF EXCITEMENT FOR 2026. WITH WORLD PREMIERES OF YACHTS ON DISPLAY, THE EVENT WAS BRIMMING WITH INNOVATION, GLAMOUR, AND ENERGY.

AND FOR THOSE WHO COULDN'T ATTEND, WE'VE PREPARED A SHORT TOUR OF CANNES TO CAPTURE THE SPIRIT OF THIS REMARKABLE FESTIVAL.



VIVID HIGHLIGHTS FROM THE FESTIVAL

Concluding on September 14, the event drew over 55,000 visitors across the Vieux Port and Port Canto areas. At this eagerly anticipated gathering of the maritime world, 103 superyachts made either their world premieres or exclusive show debuts.

The iconic yachts showcased in the Bay of Cannes dazzled onlookers, with the 107-meter sailing giant BLACK PEARL and the magnificent 73-meter AXIOMA standing out as some of the festival's most talked-about highlights.

This year, however, the spectacle was not limited to luxury yachts alone. The festival also impressed with special projects making their debut in the European market, refitted vessels, and yachts still under construction. Bringing together the diverse niches of the maritime industry, Cannes offered a truly unique and carefully curated showcase.

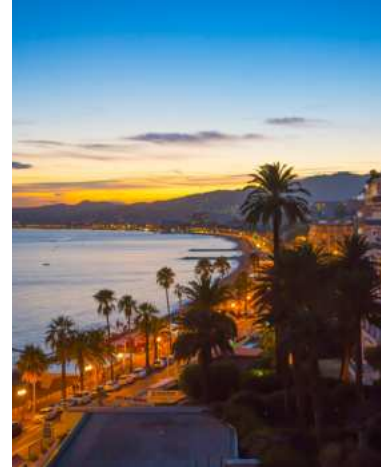


THE SPARKLE ALONG THE DOCKS

From sleek 5-meter boats to imposing 50-meter yachts, the festival offered something for every aspiring yacht owner. As host to the world's largest on-water sailing showcase, the event dazzled with its dedicated marina space for 8-12 meter yachts and its breathtaking superyacht extensions.

Industry giants such as Sanlorenzo, Benetti, and Sunseeker once again took center stage with meticulously prepared presentations. Meanwhile, the lifestyle of the seas was celebrated in full, with 640 prestigious exhibitors showcasing everything from essential equipment and cutting-edge accessories to water sports gear.

Cannes once more proved itself not only as a hub of yachting excellence, but also as a true meeting point for the culture of the sea.



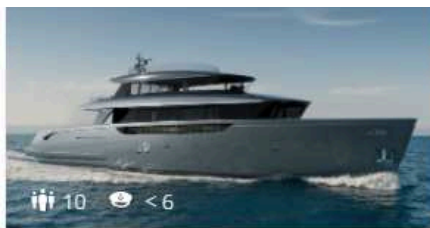
THE BRILLIANCE OF WORLD PREMIERES

As the first major yacht show of the season, Cannes once again established itself as the stage for new launches. Throughout the festival, both global and exclusive debuts were unveiled. Representatives offering guidance on yacht ownership and management not only provided information but also arranged private sea trials for prospective buyers. One of the standout models was the Cantiere delle Marche RJ 155. At 46.78 meters, this imposing motor yacht impressed with its five cabins, hydraulic swim platform, and top-tier comfort.

Other noteworthy premieres included:

- Sanlorenzo SX120 – At 35.58 meters, the new flagship of the SX series, emerging as a star of the show.
- Azimut Grande 30M – Measuring 28.7 meters, it stood out with its elegant design and commanding silhouette.
- Galeon 640 Fly – At 20.8 meters, this third-generation model blended modern lines with functional innovation.

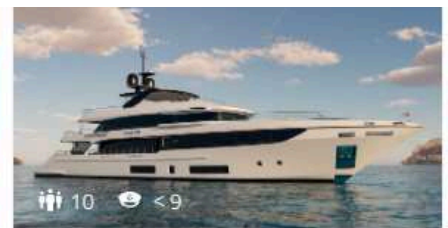
The Cannes stage once again showcased, in dazzling fashion, just how far nautical technology has advanced.



SANLORENZO
SX120
35.58m



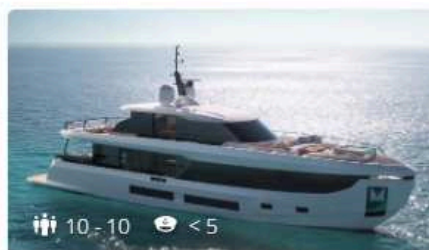
HARGRAVE
Hargrave 125
38m



BENETTI
Class 44M
44.06m



COLUMBUS YACHTS
Crossover 42
42m



AZIMUT
Grande 30M
28.7m



ARCADIA
A80
23.98m



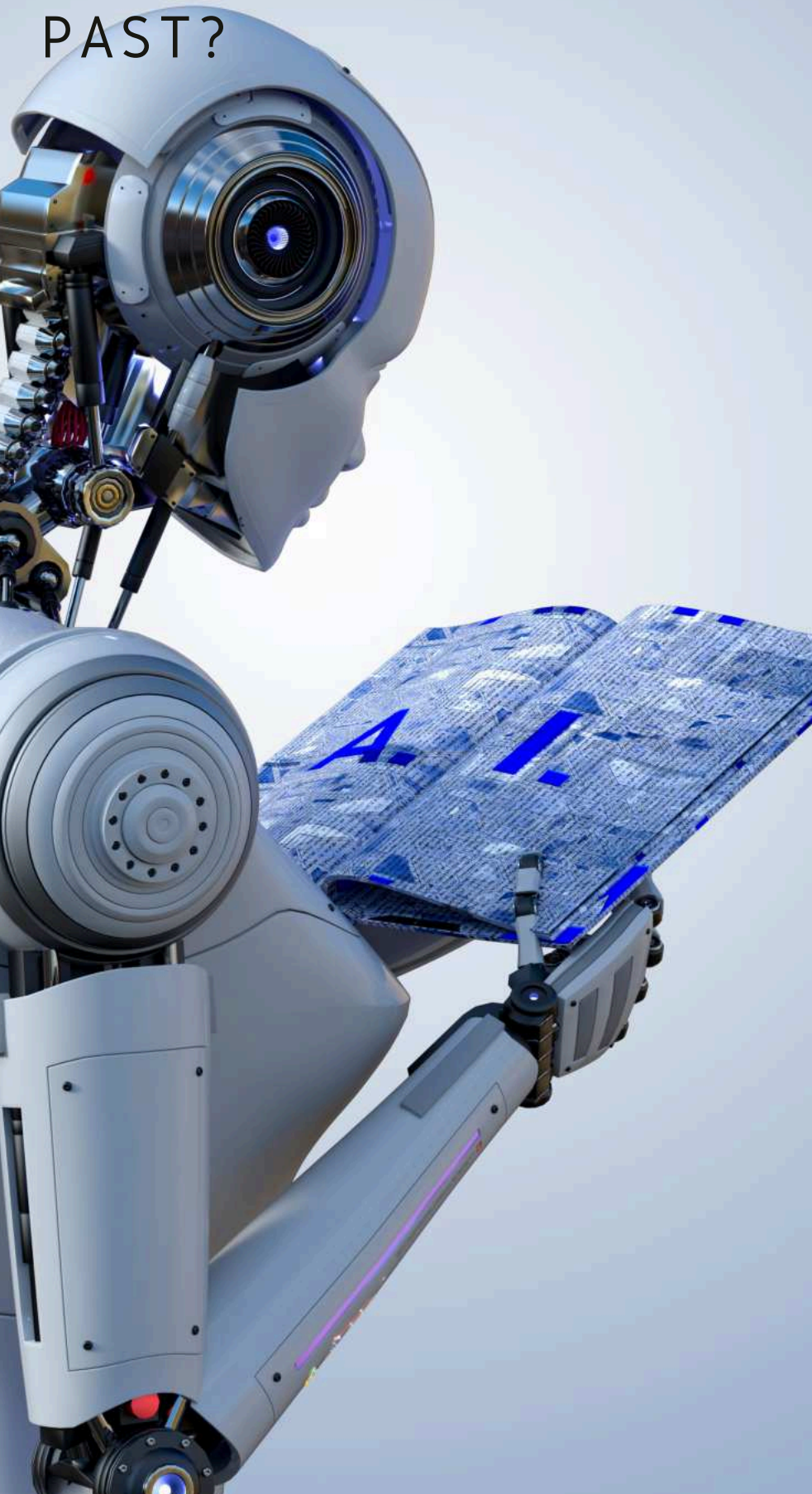
TOWARD 2026

Following all this splendor, attention has already turned to next year. The 2026 Cannes Yachting Festival will once again take place from September 8–13 at Vieux Port and Port Canto. The latest, most innovative, and most ambitious projects in the world of yachting will gather once more in the enchanting atmosphere of the Mediterranean.

In short, Cannes is not merely a festival—it is the stage where the very heart of the yachting world beats. And in 2026, that heart promises to beat stronger than ever.



ARTIFICIAL INTELLIGENCE AND THE MEMORY CRISIS: WHO HOLDS THE PAST?

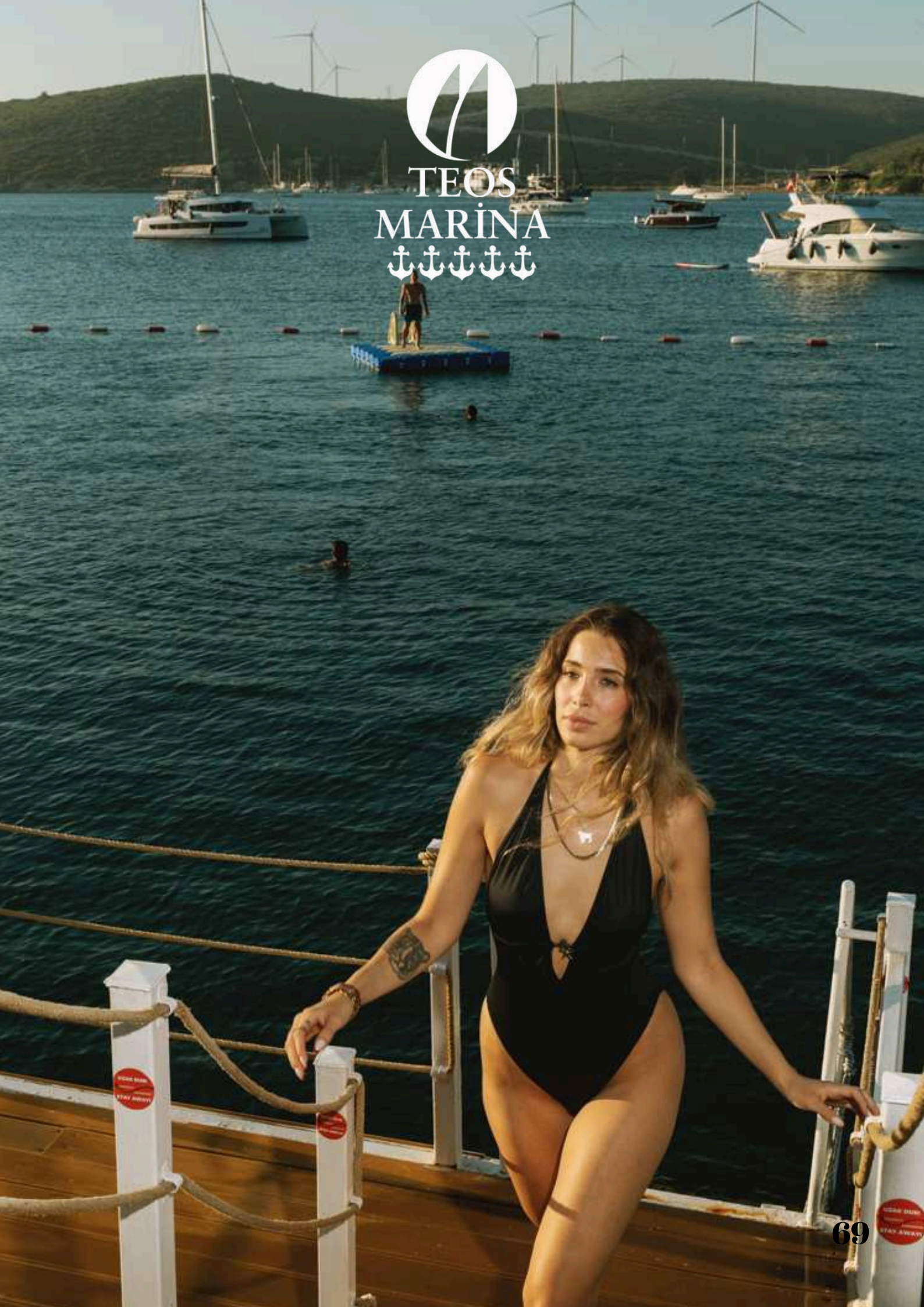


MEMORY IS HUMANITY'S GREATEST TREASURE. A SOCIETY BUILDS ITS IDENTITY AND CHARTS ITS FUTURE ONLY TO THE EXTENT THAT IT REMEMBERS ITS PAST. BOOKS, PAINTINGS, SONGS, PHOTOGRAPHS, MEMORIES—ALL ARE DISTILLED FORMS OF THOUSANDS OF YEARS OF HUMAN EXPERIENCE. BUT WHAT IF ONE DAY THIS COLLECTIVE MEMORY SLIPS FROM OUR HANDS AND IS TRANSFERRED INSTEAD INTO ANOTHER CONSCIOUSNESS—OR INTO AN ALGORITHM DESIGNED TO MIMIC ONE? THIS IS PRECISELY WHAT ARTIFICIAL INTELLIGENCE IS QUIETLY DOING: SCANNING, LEARNING, AND STORING THE ENTIRE ARCHIVE OF HUMANITY. AND IN DOING SO, IT MAY BE CONFRONTING US WITH THE MOST CRITICAL QUESTION OF ALL: WHO TRULY HOLDS THE PAST?

We are teaching artificial intelligence Shakespeare, showing it Picasso, letting it listen to Beethoven's symphonies. We feed it our languages, our cultures, our proverbs, our myths, our poetry. Once this knowledge is transferred, it no longer belongs solely to us. A copy of cultural memory—perhaps even a version more orderly, more accessible than our own—now resides in the mind of a machine. And that machine possesses a memory more reliable, faster, and vastly more capacious than ours. Which brings us to the unsettling question: in the future, will we remember the past, or will artificial intelligence remember it for us?



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Memory is not a neutral archive; it is selective. In remembering, humans forget, and in forgetting, they choose. This selectivity is what creates what we call history. Artificial intelligence, however, is not selective by nature—it stores all the data it is given. And yet, here lies the great irony: what AI “remembers” is only what we show it. The books, the paintings, the songs we feed into its system define the version of the past it will retain. In this sense, AI does not merely copy humanity’s memory; it also reveals which past humanity wants to remember.

And this is where the true crisis begins. Because forgetting is sometimes a society’s way of healing—and sometimes a necessity imposed by power. If the responsibility of remembering is delegated to machines, who will then control the balance between forgetting and remembering?

There is another danger, too: AI does not only preserve the past—it reproduces it. It writes new poems in the style of old masters, paints new canvases in the hand of long-gone artists, composes sentences in the patterns of ancient tongues. In doing so, it blurs the line between the “authentic past” and the “manufactured past.” What happens if one day history books are replaced by “revised histories” generated by artificial intelligence? Which version of the past will we trust? Will we even be able to distinguish between the original and the simulation? Humanity’s memory may, without realizing it, be rewritten.

And this is not merely a cultural crisis—it is a political risk. Because who controls the past determines how the future is shaped. A model trained on selective sources may subtly impose which events matter and which do not. History may no longer be written by the victors, but by algorithms. And algorithms reflect the intentions of those who train them. Our collective memory could pass through the filters of techno-economic power. If the memory of a nation, a culture, a language, or a minority is never taught to these systems, will it still truly exist for future generations?





At this point, humanity faces a profound moral dilemma. On the one hand, we wish to harness the power of artificial intelligence to preserve our memory—for unlike us, it does not forget. Decades may pass, yet it retains information with the same clarity. On the other hand, entrusting our memory to an entity outside ourselves means relinquishing control. We externalize our history with our own hands, handing the key to a machine.

This brings us to the essential question: Who owns the right to remember? Remembering is not merely a biological ability; it is a cultural identity, a way of existence. If we delegate that ability to a machine, what becomes of us? How does a human being—estranged from their own past—build a future?

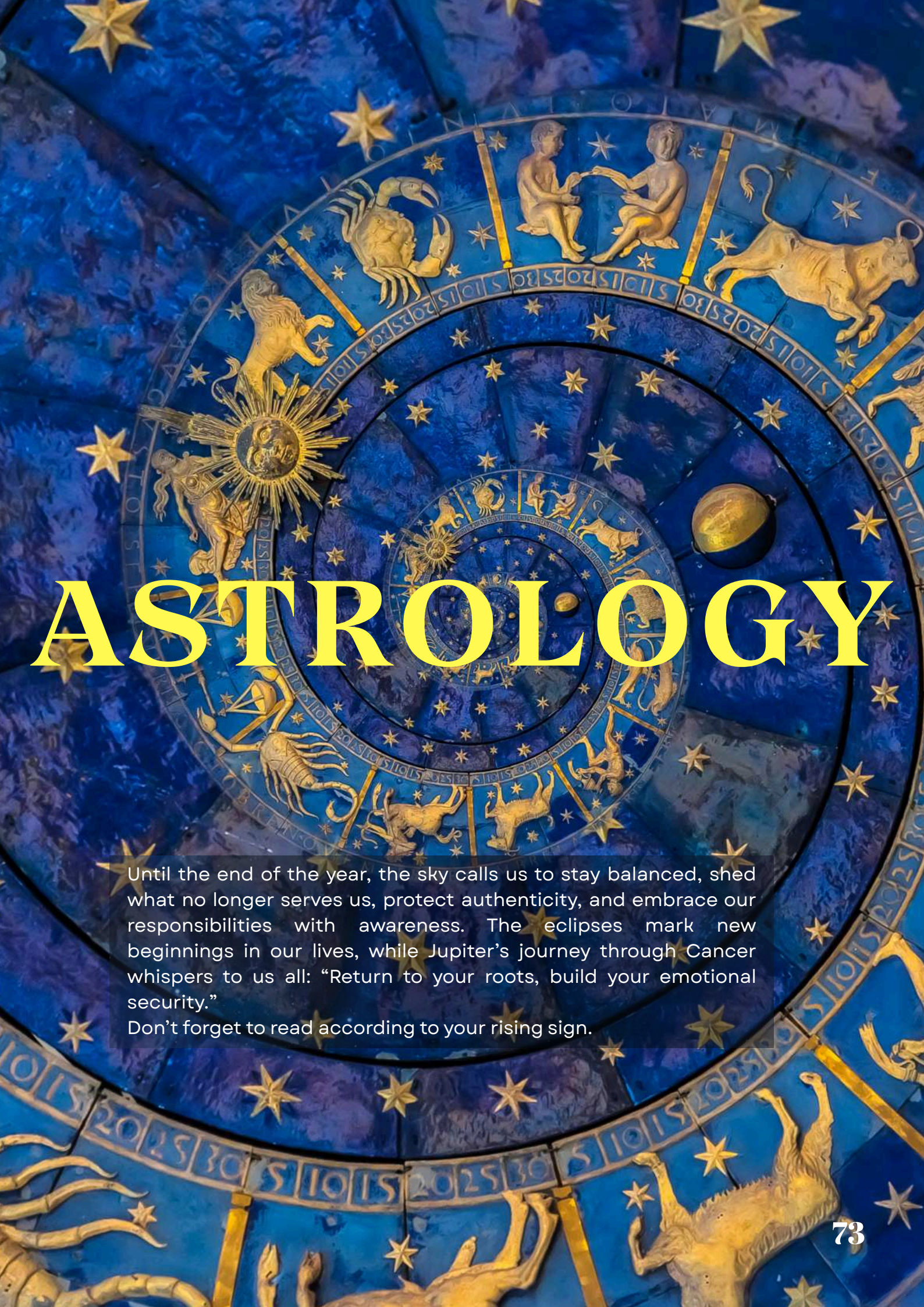
Perhaps the true danger of artificial intelligence is not that it will erase humanity's memory, but that it will multiply it to the point of meaninglessness. An overabundance of memory breeds a new form of forgetting. When everything is recorded, nothing carries special weight anymore. Value lies in what is chosen, and only humans—through choice—can confer that value. Machines, by storing everything equally, flatten meaning itself.

In the end, AI reminds us of something vital: the past is not only data to be preserved, but an experience to be felt, shared, and lived. Memory is not safeguarded by servers but by tears, laughter, stories, and language. If we lose that connection, it may no longer matter in whose hands our memory rests. For if machines alone remember, we risk becoming mere spectators of our own history.



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ASTROLOGY

Until the end of the year, the sky calls us to stay balanced, shed what no longer serves us, protect authenticity, and embrace our responsibilities with awareness. The eclipses mark new beginnings in our lives, while Jupiter's journey through Cancer whispers to us all: "Return to your roots, build your emotional security."

Don't forget to read according to your rising sign.



Aries: The Leadership Test

Saturn's influence remains strong for Aries. This period calls for responsibility and discipline. Your desire to lead and your pioneering spirit are shining, but beware of impatience. With Jupiter supporting matters of home and family, you can draw strength from your roots and create harmony in your domestic life. If you avoid rushing into decisions, you'll close the year on a winning note.



Taurus: Protect Your Value

Taurus signs are favored in themes of beauty, aesthetics, and partnerships. Communication flows more easily now, making it simpler to connect with others. Yet, careful money management is key—you may feel inclined to overspend in order to preserve what you cherish. If you take wise steps in joint projects and financial planning, you'll establish a strong and lasting foundation.



Gemini: **The Power of Words**

Gemini steps into a season of speaking, writing, and learning. Education, short trips, and media-related pursuits take center stage. Your social ties grow stronger, and new encounters bring fresh opportunities. Just be mindful—speaking too quickly or making promises without thinking could lead to regret. Pay close attention to details in your projects, and success will be inevitable.



Cancer: **Fortune at Home**

The sky plays the role of a nurturing mother for Cancer during this period. With Jupiter traveling through your sign, luck and expansion are on your side. Opportunities open up in home, family, roots, and inner peace. Still, it's important to clarify your emotional boundaries. If you absorb too much of others' feelings, exhaustion may follow. Stars protect you in areas of home harmony, family relationships, and emotional healing.



Leo: The Spotlight Is Yours

Leo stands directly in the light. It's the perfect time to showcase yourself, express your creativity, and take the stage. With Venus's support, your charisma grows, and your charm shines in relationships. Just be careful not to let pride swell too much—excessive showiness can overshadow sincerity. Creativity, art, romance, and social connections are where you'll truly sparkle during this period.



Virgo: The Price of Order

For Virgo, the eclipses are pivotal. Profound changes may unfold in your daily routines, health, work, and service areas. It's time to reassess your habits and release what drains you. Beware of slipping into perfectionism—it could bring unnecessary stress. Make rest and self-care a priority. In your professional life, the meticulous attention you give to details will carry you forward.



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Libra: **Balance in Relationships**

For Libra, relationships and partnerships take center stage. Your social circle becomes more active, and with Venus's energy, your magnetic charm grows. Thanks to your natural diplomacy, you can resolve conflicts and step into promising collaborations. But if you put others' expectations before your own desires, you may feel strained. As long as you protect your balance, both personal connections and professional partnerships will bring you happiness.



Scorpio: **The Door of Transformation**

Scorpio, this season you cannot escape transformation. Financial matters, inheritances, debts, and shared resources may surface. You may also be called to confront deep emotions. With Mars fueling your passion and courage, your intensity is undeniable—but beware of being overly controlling. Your ability to navigate crises will be your greatest strength. Opportunities also await in research, psychology, and inner healing.



Sagittarius: Expanding Horizons

As the zodiac's free spirit, Sagittarius, the final quarter of the year opens doors to travel, learning, and encounters with new cultures. Your optimism runs high, helping you attract opportunities. But watch out for scattered energy and superficiality. Strengthen your focus for major projects. The stars favor growth in education, international ventures, media, and publishing.



Capricorn: The Road to the Summit

Capricorn, you're stepping firmly into the spotlight of your career. Your status and prestige in society are on the rise. New responsibilities may come your way, and with your discipline, success is within reach. Still, the weight of these duties can take a toll, so be mindful of your physical well-being. Your organizational skills will move you closer to long-term goals, but avoid clashes with authority figures along the way.



Aquarius: Write Your Own Rules

Aquarius, as the sign of communities, social networks, and technology, you're stepping fully into your element this season. Friendships, group projects, and future-oriented plans will inspire and energize you. Your innovative ideas deserve to be voiced boldly, but beware of leaning too heavily into rebellion for its own sake. Significant progress awaits you in technology, science, and social initiatives.



Pisces: Dreams into Reality

Pisces, your inner world and intuition are at their peak. Spiritual practices, art, and imagination take center stage. Your dreams and inner journeys will offer meaningful insights, guiding your steps. Still, be careful not to drift too far from reality or lose yourself in illusions. You may also feel drawn to carry the emotional burdens of others more than usual. This is a powerful period for creative pursuits, acts of service, and healing endeavors.



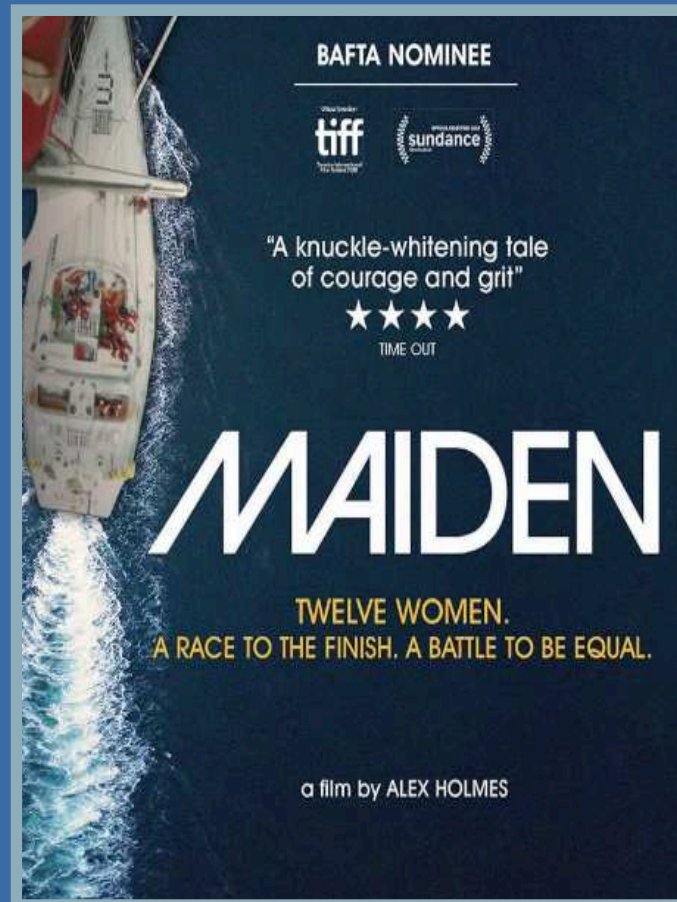
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Movie of the Month

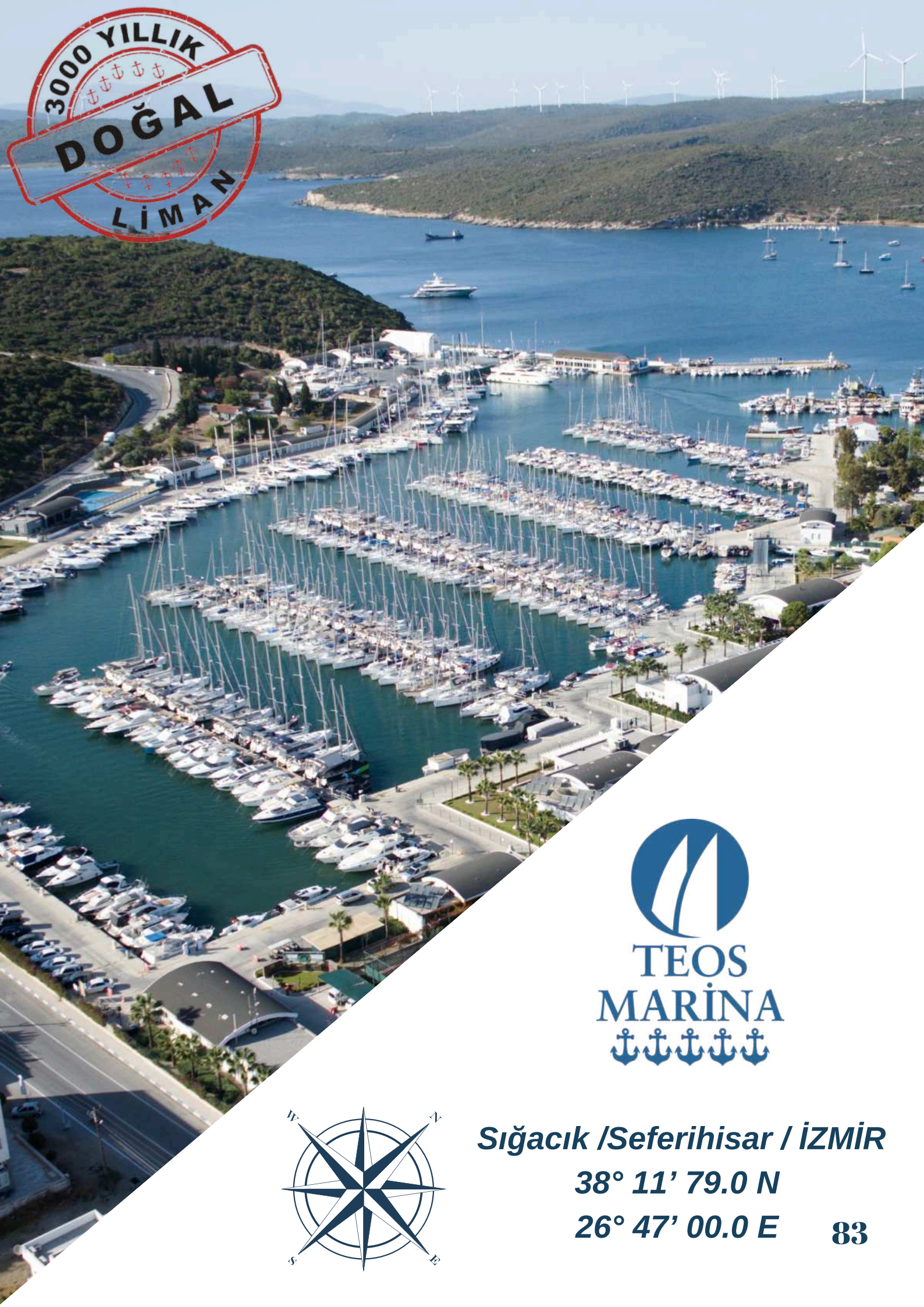
MAIDEN



The story of a group of courageous women who set sail against the fierce winds of the sea and the even fiercer winds of prejudice... Maiden is not just the tale of a racing yacht, but the saga of a spirit that refuses to bow, of solidarity, and of sheer courage. On one hand, it redefines what it truly means to be a team; on the other, it invites us to rethink the very essence of leadership from a new perspective.

As you watch, you'll find yourself alongside the crew battling towering waves, and at times, seeing the world through the eyes of a captain whose faith in victory never falters. But most of all, you'll be captivated by the profoundly human side of this boundary-pushing journey.

To say more would spoil the experience—so let us simply add this: Maiden is a source of inspiration for anyone who loves sea culture, and for young girls and families, a powerful real-life role model.



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Galley Recipes

ONE-PAN APPLE DESSERT

A WARM, COMFORTING TREAT, READY IN MINUTES.

Ingredients

2 medium apples (thinly sliced)
2 tbsp butter
2 tbsp sugar (brown sugar recommended)
1 tsp cinnamon
3 tbsp rolled oats or crushed biscuits
A handful of roughly chopped walnuts or almonds

Recipe

1. Melt the butter in a pan and add the apple slices. Sauté gently until they begin to soften.
2. Sprinkle in the sugar and cinnamon, stirring until the apples caramelize beautifully.
3. Finally, add the oats (or crushed biscuits) along with the walnuts, giving everything a few more minutes in the pan.
4. Serve warm—ideally with a scoop of ice cream or a spoonful of creamy yogurt on the side.

A simple, heartwarming dessert that fills the air with cinnamon and makes the perfect sweet note for cozy evenings at sea.

Enjoy!

**Share your beautiful
moments with us**

#JOYATTEOS



See you in the next issue!